#### Moët & Chandon

In 1743, Claude Moët, an Epernay wine merchant founded the Maison Moët. With Jean-Rémy Moët, the grandson of the founder, the Maison Moët elevated this effervescent wine into an international icon of luxury and celebration. Jean-Rémy Moët was driven by a pioneering vision: to share the magic of Champagne with the world. Today Moët & Chandon is the leading vine-grower in Champagne in the world.

## Moët **Impérial**

The flagship of Moët & Chandon, Moët Impérial is the most accomplished and universal expression of its style. It reflects the diversity and complementarities of the three champagne grapes and the richness of the region's best vineyards to reveal the magic of the world's most loved champagne.

## Rosé **Impérial**

Rosé Impérial is the most extrovert and seductive expression of the Moët & Chandon style. It reflects the diversity and complementarities of the three champagne grapes and the richness of the region's best vineyards to reveal the magic of the world's most loved champagne.

## Nectar **Impérial**

and most unexpected Moët & Chandon champagne. It reflects the diversity and complementarities of the three champagne grapes and three champagne grapes. the richness of the region's best vineyards to reveal the magic of the world's most loved champagne.

## Nectar Impérial Rosé

Nectar Impérial is the boldest Nectar Rosé is the newest and most extravagant Moët & Chanadon champagne. It reflects the diversity and complementarities of the Lively and generous Nectar Rosé distinguishes itself by its extravagant fruitiness, it's density and crisp finish.







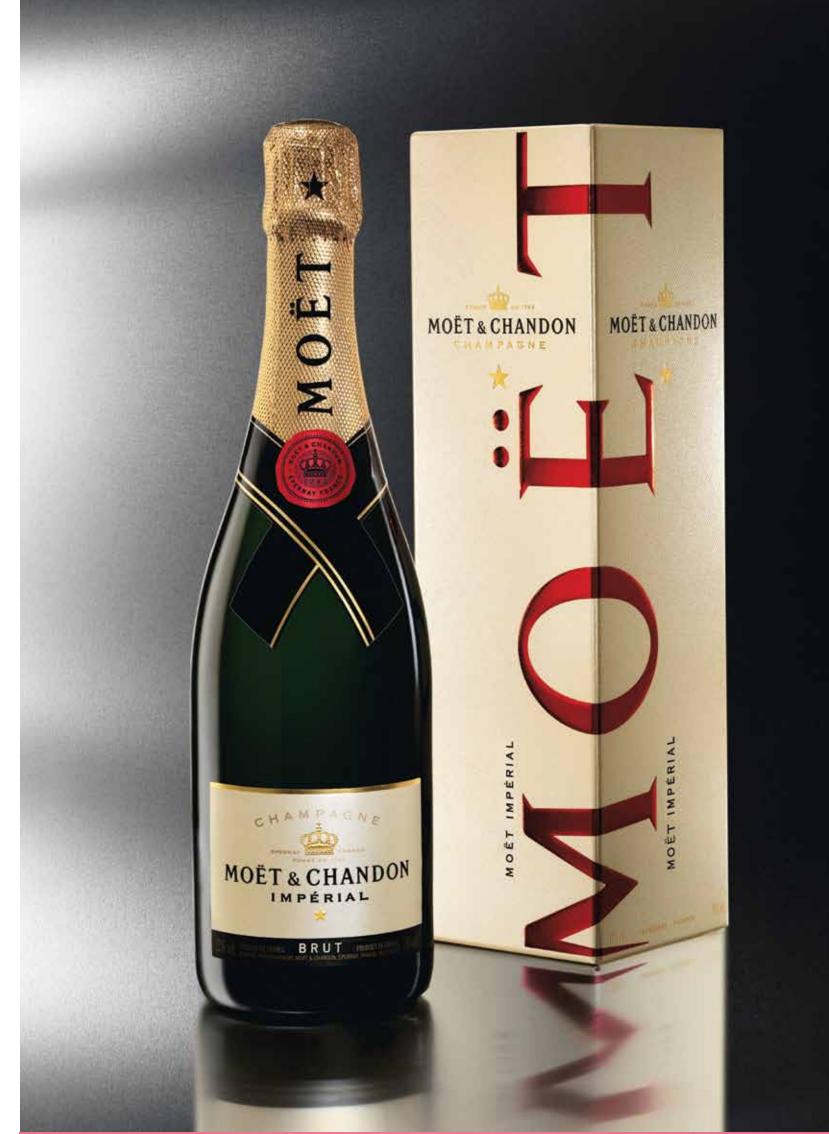


Moët Impérial Rosé Impérial

Nectar Impérial

Nectar Impérial Rosé





### **Veuve Clicquot**

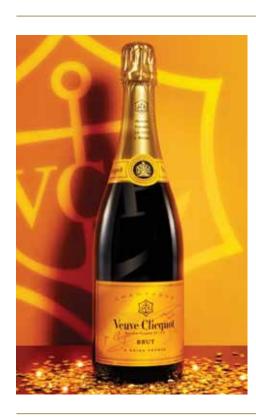
In 1805, Madame Clicquot, a young widowof 27 years, took over the reins of the House founded in Reims in 1772 and became one of the first business women in history. Audacious and visonary, she made her champagne known to the world.

### Yellow Label

Champagne house is eventually judged on the quality of its Brut Non Vintage. It is in the making of such a wine that the true Art of Champagne blending reveals itself. Our Brut Yellow Lable reflects the superb vineyards we own and the consistent nature of our house style. Yellow Label manages to reconcile two opposing factors - forcefulness and finesse.

#### Rosé

Veuve Clicquot was the first champagne house to commercialise rosé champagne in 1775. This fresh young wine is now a fully-fledged member of the champagne world after having slowly matured in our cellars as well as in the minds of our winemakers. Our Rosé is the end result of a desire to create a pink champagne with a delightfully luscious, fruit-based charm.





Yellow Label

Rosé





Veuve Clicquot

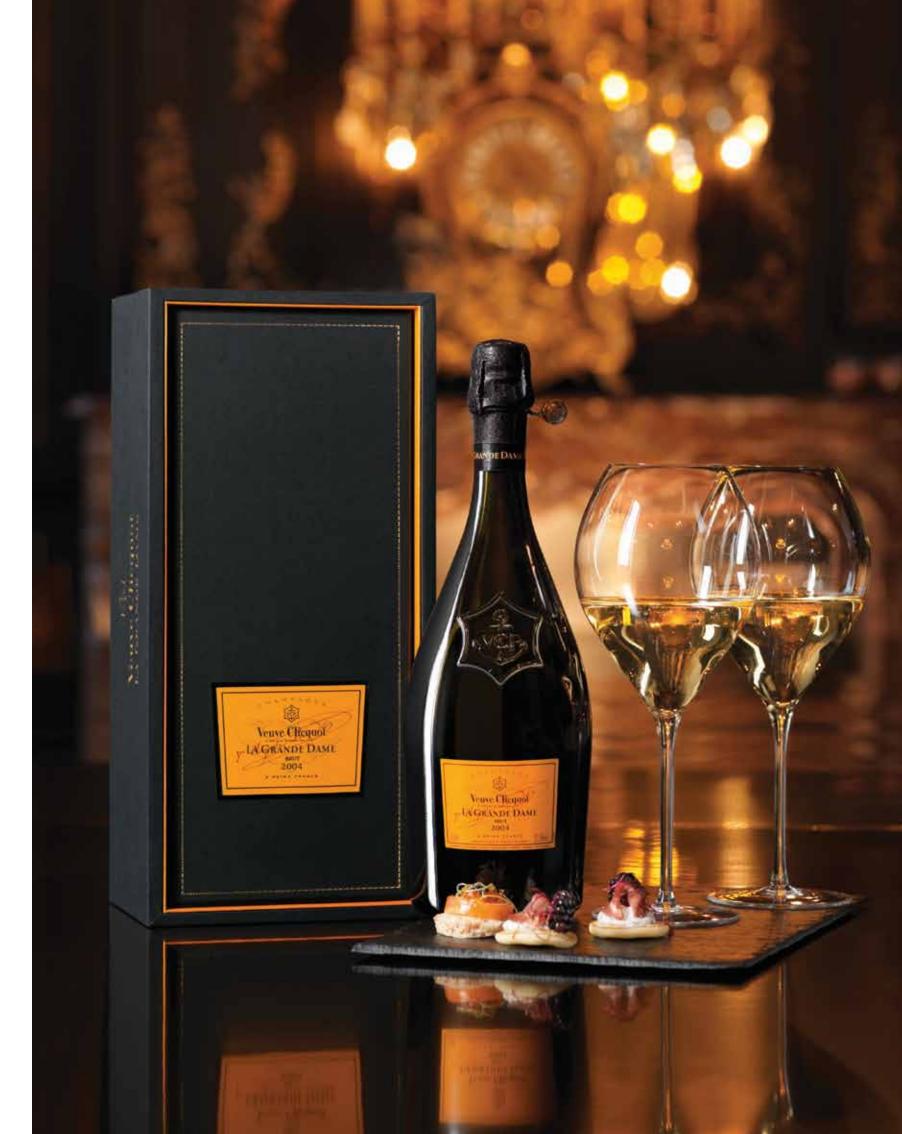
## La Grande Dame Blanc

The 1998 vintage of La Grande Dame, the quintessence of the Veuve Clicquot style, reaches a peak of refinement, without losing its legendary strength produced by a blend including nearly two-thirds of Pinot Noir. The colour is a pale gold with jade glints. The wine is crystal clear, with unbelievably fine bubbles.



La Grande Dame Blanc





#### Ruinart

The oldest House of Champagne, Ruinart was founded in 1729 by Nicolas Ruinart, which realized the ambition of his uncle, Dom Thierry Ruinart, who had foreseen the potential of sparkling wine at the beginning of the century.

### "R" de Ruinart

A skilful blend of wines made from the Chardonnay and Pinot Noir grapes, "R" de Ruinart Brut is a golden, lively, fruity champagne with the subtle aroma of white fruits which make it an excellent aperitif or the ideal accompaniment for a meal at which champagne is the only wine served.

### Ruinart Blanc de Blancs

Made exclusively from Chardonnay grapes, Ruinart Blanc de Blancs is smooth and rounded on the palate. A balanced wine with a beautiful luminous pale gold colour, enhanced by the elegance of the clear bottle. A perfect summer aperitif champagne, delectable sipped by the pool or on a sunny terrace.

#### Ruinart Rosé

Ruinart Rosé, a fine, elegant champagne with the distinctive Ruinart taste due to a high concentration of Chardonnay grapes. A beutiful colour of pinkish gold. A smooth, balanced, fruity wine with a plenty of body. An ideal evening aperitif.







Ruinart Blanc de Blancs

Ruinart Rosé





"R" de Ruinart

### Krug. Dom Pérignon

Krug is a 'Petite Maison'. Yet it is legendary and renowned. It is often compared to other 'Grands Vins' for being the Haute-Coxet of Champagne. Krug was strikingly not founded with the vision of a business, but with the vision of a taste on its own, still honoærd amplified by an unbroken family line, currently the fifth and sixth generations still participate in the tastings and 'assemblages'.

### Krug Grande Cuvée

Gold in the glass, it unleashes graceful streams of bubbles that entice you and an extravagantly expansive bouquet that challenges you to take that first sip. Then, al at once, those Krug sensations sweep over you - subtle and sensual, bold and forceful, complex yet so remarkably crisp and clean. More extraordinary still is the exquisite tingling freshness that seems to linger forever, willing you to hold onto it, deliciously, just for the sheer heaven of it...



Krug Grande Cuvée



Dom Pérignon is luxury champagne that is inspired from the work of the mythical creator of Champagne, the Benedictine monk, Dom Pérignon, in the 17th century. He pursued his life with one goal in mind: to create the best wine in the world. After years of work, Dom Pérignon is said to have announced: 'I am drinking stars'. His wine reached the table of Louis XIV who declared that luxury champagne was born.

### Dom Pérignon Blanc

Fresh, crystaline and sharp, the first nose unveils an unusual dimension, an aquatic vegetal world with secret touches of white pepper and gardenia. The wine reveals airy, gentle richness before exhaling peaty scents. The finish gradually unfurls and then settles, smooth, mellow allencompassing.

### Dom Pérignon Rosé

The first perfumed floral notes quickly open up into orange peel and dried fruits, with the characteristics of a well-matures harvest and woody spices. The envelope is ample and the structure remarkably balanced, precise and sophisticated. The warm, radiant complexity persists and vibrates, barely touched by the subtlest hint of bitterness.



Dom Pérignon Blanc



Dom Pérignon Rosé







